






Fotoponenteligure Circuit (10th Western Liguria Circuit) Italy

Recognition	Recognition	License	Patrocino	Patrocino
				
2023-526	L230137	2023-625 2023-626 2023-627	SV- SV- IM-	2023C5 2023C6 2023C7

1. ORGANIZER

PHOTO LIGURIA PTM organizes **10th Western Liguria Circuit (22° Circuito ponente ligure)**

42° Premio Mallare – Photo club “La mela verde” Mallare

42° Premio Torria – Club Torria

26° Trofeo Ranzi – Club “Riviera delle palme” Pietra Ligure

The Circuit consist of 3 salons and entry is open to photographers all over the world. All acceptances will count for FIAP, PSA, and GPU and for inclusion in PSA Star Rating and "Who's Who".

2. ADDRESS and CONTACTS

Emanuele Zuffo Efiap/p EPSA AFI

328 2164363

Via Oberdan 71-5

Pietra Ligure SV Italy

zff@libero.it or segreteria@fotoponenteligure.it

Digital on line upload www.fotoponenteligure.it

3. SECTIONS

A) **OPEN COLOR** (color digital) FIAP and PSA PID Color

B) **OPEN MONOCHROME** (monochrome digital) FIAP and PSA PID Monochrome

C) **Photojournalism** (color/monochrome digital) FIAP and PSA PJD

Each photo can be presented in only one section.

Monochrome images are not allowed in the PIDC section.

4. Entry fee

The entry fee for entries are to be paid by following the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Club discount is also specified. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged. Entrance fee per person for all 3 salons:

- 1 section €33
- 2 sections €38
- 3 sections €38

Discount: Club with more than 9 entries discount of 10%.

Possible ways of payment: PayPal transfer to testibr@tiscali.it (Preferred method)

5. CALENDAR

- a) **Closing date** 11 November 2023
- b) **All judging completed** 18/19 November 2023
- c) **Notifications sent** 25 November 2023
- d) **EDAS** 19 December 2023
- e) **Awards mailed** 12 January 2024
- f) **On-Line Gallery posted** 12 January 2024
- g) **Catalogs posted** 12 January 2024

6. JUDGES

Jury			
Trofeo Ranzi	Semiglia Antonio EFIAP-EPISA-AFI Digit Art Triora (Italy)	Gandolfo Pietro EFIAP MFA BFA c.f. Torria (Italy)	Massino Davide c.f. Riviera delle palme Ranzi (Italy)
Premio Torria	Oliveri Bruno EFIAP – BFA/b Presidente nazionale UIF C.F. La mela verde (Italy)	Baio Rita AFIAP C.F. San Giorgio (Italy)	Murante Mauro BFA* Delegato regionale UIF C.F. Torria (Italy)
Premio Mallare	Zurla Marco EFIAP/b – AFI - BFA/b - MFA Direttore comm. artistica UIF Digit Art Triora (Italy)	Testi Bruno EFIAP –AFI-BFI- BFA** C.F. Riviera delle palme Ranzi (Italy)	Grezzani Giulio C.F. Saonensis BFA*** (Italy)

Each jury will have a screen greater than 42 ”at their disposal. The organization, while ensuring the utmost care in handling the files received, declines all responsibility for any damage or loss generated by any cause.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

The decision of the jury is final and irrevocable, complaints are not possible. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition’s equipment prior to or during judging. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section

7. AWARDS

Awards – Each salon			
Best autor	FIAP BLUE PIN		
Section	Color	Mono	PJ
Gold	1 Medal gold PSA	1 Medal gold PSA	1 Medal gold PSA
	1 Medal gold FIAP	1 Medal gold FIAP	1 Medal gold FIAP
Silver	1 Medal gold UIF	1 Medal gold WLC	1 Medal gold GPU
	1 Medal silver UIF	1 Medal silver WLC	1 Medal silver WLC
Bronze	1 Medal bronze UIF	1 Medal bronze WLC	1 Medal bronze WLC
	2 HM FIAP	2 HM FIAP	2 HM FIAP
Menzioni d'onore (HM)	1 HM GPU	1 HM GPU	1 HM GPU
	2 DIPLOMA FIAF	2 DIPLOMA FIAF	1 DIPLOMA FIAF
	8 HM WLC	8 HM WLC	9 HM WLC

8. CATALOG

- a) PDF downloadable from web site by exhibitors. WWW.FOTOPONENTELIGURE.IT
b) You can receive a printed Catalog mailed only extra fees for postage. (fill entry form)
Optional costs for catalog shipping, containing all the awarded works:
Europe € 10.00, America € 17.00, Oceania € 21.00

9. REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Image creation and ownership In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition.

Titles: Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

10. DIGITAL ENTRIES

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

11. DATA

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

12. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage .

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

[Toned images are not allowed in Photojournalism Sections](#)

Greyscale Monochrome images may be entered for Photojournalism but toned images are not permitted for these sections.

Editing Guidelines Photojournalism

This sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

For the purpose of this exhibition any border added to a Print must be a single border of black or white, no greater than 3-5 pixels in width

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be

killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

13. PSA Definition

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Photojournalism**.

14. Breaches of Rules

Breaches of Rules PSA

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions,

exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

15. Notice to entrants:

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

PSA NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



16. Recognitions

FIAP

PSA PID-C (OPEN COLOR), PID-M (OPEN MONOCHROME), PJD (*Photojournalism*)

GPU LICENSES

FIAP

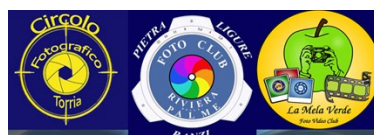
UIF

17. Organization

<p>EXHIBITION CHAIRMAN</p> <p>Emanuele Zuffo Efiap/p EPSA AFI Via Oberdan 71-5 17027 Pietra Ligure SV</p>		<p>www.fotoponenteligure.it</p>
<p>zff@libero.it</p>	<p>PHOTO LIGURIA PTM</p>	<p>segreteria@fotoponenteligure.it</p>

For information, contact the organization by e-mail : segreteria@fotoponenteligure.it

To get the discount code provided for numerous clubs: info@fotoponenteligure.it



Deadline for delivery of works: 11 November 2023