






## 3th Vinolio Circuit (Vinolio Circuit 2023) Italy

Recognition	Patrocinio	Organizzazione
 <b>2023-166</b>	 IM-03/2023 D SV-03/2023 C SV-03/2023 D	 <b>2023</b>

### 1. ORGANIZER

PHOTO LIGURIA PTM organizes **3<sup>rd</sup> Vinolio Circuit**

**3° Premio Ormeasco**

**3° Premio Vermentino**

**3° Trofeo Pigato**

The Circuit consist of 3 salons and entry is open to photographers all over the world. All acceptances will count for PSA, and for inclusion in PSA Star Rating and "Who's Who".

### 2. ADDRESS and CONTACTS

#### EXHIBITION CHAIRMAN

**Bruno Testi**

347 2422052

Via Paganini, 52

Pietra Ligure (SV) Italy

[bruno.testi@alice.it](mailto:bruno.testi@alice.it)

[segreteria@fotoponenteligure.it](mailto:segreteria@fotoponenteligure.it)

### 3. SECTIONS

A) OPEN COLOR (color digital)

PSA PID-C

B) OPEN MONOCHROME (monochrome digital)

PSA PID-M

C) Theme: "Agriculture" (color digital)

PSA PID-C (only color)

Each photo can be presented in only one section.

Monochrome images are not allowed in the PIDC section

### 4. ENTRY FEE

The entry fee for entries are to be paid by following the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Club discount is

also specified. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged. Entrance fee per person for ANY SECTION AND all 3 salons:

- **All section € 25,00**

#### GROUP/CLUB ENTRIES

The group or Club with 5 or more entries discount of 10%. (info@fotoponenteligure.it)

Each person must enter separately

**Possible ways of payment:** PayPal transfer to [testibr@tiscali.it](mailto:testibr@tiscali.it) (Preferred method)

## 5. CALENDAR

- a) **Closing date** 22 March 2023
- b) **All judging completed** 02 April 2023
- c) **Notifications sent** 9 April 2023
- d) **Awards mailed** 01 June 2023
- e) **On-Line Gallery posted** 20 April 2023
- f) **Catalogs posted** 20 May 2023

## 6. JUDGES

Jury			
<b>Premio Ormeasco</b>	<b>Oliveri Bruno</b> Afiap - BFA/b -MFA CF La mela verde - Mallare Presidente UIF	<b>Gandolfo Pietro</b> Efiap - MFA – BFA/b C.F. Torria (IM)	<b>Poggi Elisa</b> BFA**** C.F. Saonensis
<b>Premio Vermentino</b>	<b>Emanuele Zuffo</b> Efiap/p - EPSA – Afi - BFA*** Riviera delle Palme (SV)	<b>Palladini Roberto</b> Afiap – BFA**** Fotoclub Varese	<b>Sogliani Paola</b> BFA* C.F. Saonensis
<b>Premio Pigato</b>	<b>Testi Bruno</b> Afiap – AFI -BFI – BFA* Riviera delle palme (SV)	<b>Murante Mauro</b> BFA*** C.F. Torria	<b>Mesiti Mariella</b> AFIAP - BFA**** Fotoclub Varese

The organization, while ensuring the utmost care in handling the files received, declines all responsibility for any damage or loss generated by any cause.

The Exhibition will be conducted in accordance with the rules of the PSA

The decision of the jury is final and irrevocable, complaints are not possible.

Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

## 7. AWARDS

BEST author of circuit UIF GOLD MEDAL

### Vermentino

PSA Gold medals in each section (3 altogether)

UIF Silver, Bronze medals in each section (6 altogether)

+ 13 SALON honorable mention (e-Certificate) in each section (39 altogether).

### Pigato

PSA Gold medals in each section (3 altogether)

UIF Silver, Bronze medals in each section (6 altogether)

+ 13 SALON honorable mention (e-Certificate) in each section (39 altogether).

### Ormeasco

PSA Gold medals in each section (3 altogether)

UIF Silver, Bronze medals in each section (6 altogether)

+ 13 SALON honorable mention (e-Certificate) in each section (39 altogether).

Awards Circuit			
Author with the highest number of works Admitted to the Circuit			
	UIF Gold Medal x Best author Coupon free entry fee Western Liguria Circuit 2023		
Italian Author with the highest number of works admitted to the circuit			
	Trophy "Antonio Grassi" Gold Medal UIF Coupon free entry fee Fotoponenteligure 2023		
Prizes for each Competition			
Sect	Color	Mono	Agriculture
Gold	1 Medal gold PSA	1 Medal gold PSA	1 Medal gold PSA
Silver	1 Med. silver UIF	1 Med. silver UIF	1 Med. silver UIF
Bronze	1 Med. bronze UIF	1 Med. bronze UIF	1 Med. bronze UIF
Menzioni d'onore (HM) <i>(e-Certificate)</i>	13 HM Vinolio (pdf format)	13 HM Vinolio (pdf format)	1 HM subject oil 1 HM subject wine 11 HM Vinolio (pdf format)

## 8. CATALOG

PDF downloadable from web site by exhibitors. [WWW.FOTOPONENTELIGURE.IT](http://WWW.FOTOPONENTELIGURE.IT)

## 9. REQUIREMENTS

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Penalties:** Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

**PSA Star Ratings :** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation:** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

**Titles:** Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## 10. FILE

Photos must be in JPG file format, maximum dimensions: 1920 pix. horizontal side and 1080 pix. vertical side in 300 dpi. **AUTHORS MUST SUBMIT PHOTOS ONLINE**, compression 7-12, max 2,5 Mb. Registration, uploading of images and payment of the participation fee must be made on the website: [www.fotoponenteligure.it](http://www.fotoponenteligure.it). For online registration (filling in the entry form), for image titles and file names use only Western Latin / European characters. **Please do not use invalid characters such as / \ : ? \* " < > | ' #**

## 11. JUDGING METHOD

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

The images of each participating author will be presented to onsite. Each jury will have a screen greater than 42 "at their disposal [color-calibrated](#). The organization, while ensuring the utmost care in handling the files received, declines all responsibility for any damage or loss generated by any cause.

**The target acceptance rate will be between 24% and 30% in each section.**

## 12. DATA

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

## 13. SUBJECT MATTER AND SECTION DEFINITIONS

### Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

## 14. PSA Definition

### Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Agriculture

For agricultural photography we mean photos of work in the fields, the activities that man carries out in the countryside, aimed at the cultivation and / or breeding of animal species (such as processes concerning vegetable production such as grapes, olives, fruit, cereals and animals such as milk, meat, etc.). The fruits of the earth will be photos of any product of the earth at any time of the phase, from tillage to cultivation, to its use. Photo of modern mechanized agriculture means modern techniques and equipment used in all phases, cultivation / breeding, industrial transformation, marketing of the current processes concerning plant production (grapes, olives, fruit, cereals, etc.) as well as the new forms of use of agricultural land (farm holidays and nurseries) and the last frontiers of agriculture that use renewable energy plants, such as photovoltaic, wind, biomass, geothermal, hydroelectric, etc. By agricultural landscape photo we mean the representation of the rural landscape characterized

by crops (cultivated fields aimed at the cultivation and / or breeding of animal species) and all the works made by man to allow and promote the development of agriculture.

**Vignettes and Borders** Vignettes are not allowed in Photojournalism images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width

## 15. PSA RULES

### Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

## 16. Notice to entrants:

**PSA NOTICE:** When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition.

I have read the PSA document to be found at

[https://psaphoto.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf). I am

aware that PSA may apply penalties for breaches of these Conditions of Entry”  
Failure to agree will mean that the application will not proceed



## 17. Recognitions

PSA PID-C (OPEN COLOR),  
PID-M (OPEN MONOCHROME),  
PID-C (Teme: Agriculture)  
UIF (All sections)

## 18. Organization

<p><b>EXHIBITION CHAIRMAN</b></p> <p><b>Bruno Testi</b> Afiap – AFI - BFI – BFA** 347 2422052 Via Paganini 52 Pietra Ligure SV</p>		<p><a href="http://www.fotoponenteligure.it">www.fotoponenteligure.it</a></p>
<p><a href="mailto:bruno.testi@alice.it">bruno.testi@alice.it</a></p>	<p>PHOTO LIGURIA PTM</p>	<p><a href="mailto:segreteria@fotoponenteligure.it">segreteria@fotoponenteligure.it</a></p>

For information, contact the organization by e-mail : [segreteria@fotoponenteligure.it](mailto:segreteria@fotoponenteligure.it)  
To get the discount code provided for numerous clubs: [info@fotoponenteligure.it](mailto:info@fotoponenteligure.it)

<http://www.fotoponenteligure.it/vinolio-circuit/>

**Deadline for delivery of works: 22 March 2023**