



2nd Circuit "Vinolio" Terre dell'olio e del vino

Recognition	License	Patrocino	Organizzazione
2022-171	L220044-M4G	X X X X	2022

<p>EXHIBITION CHAIRMAN</p> <p>Marianne Schuster Via N.Paganini, 52 17027 Pietra Ligure Italy</p>		<p>www.fotoponenteligure.it</p>
<p>testibr@tiscali.it</p>	<p>Fotoponenteligure</p>	<p>segreteria@fotoponenteligure.it</p>

Sezione A : Open (Color)
Sezione B : Open (Monochrome)
Sezione C : Agriculture (Color)

(PDI Color Division)
(PDI Monochrome Division)
(PDI Color Division)

2nd prize Ormeasco - 2nd prize Pigato - 2nd prize Rossese - 2nd prize Vermentino

One section	Additional sections
Entry fee : 10 €	Entry fee : 6,00 €

Calendar

Deadline for delivery of works	03 April 2022
Jury	From 09 to 11 April 2022
Result (web and e-mail)	from 20 April 2022
On-Line Gallery	May 2022
Exhibition (print)	09-14 August 2022
EDAS	11 May 2022
Public Showings	25 April 2022
Award ceremony T.B.D.	June 2022
Awards mailed	From 27 June 2022

Sezione A : Open (Color) (PDI Color Division)
Sezione B : Open (Monochrome) (PDI Monochrome Division)
Sezione C : Agriculture (Color) (PDI Color Division)

JUDGES:

Ormeasco: Oliveri Bruno Afiap - MFA – BFA/b / Loviglio Maurizio BFA***/ Ceccarelli Roberto

Rossese: Gandolfo Pietro Efiap - MFA - BFA**** / Sorrentino Claudio / Aicardi Giorgio BFA**

Pigato: Testi Bruno Afiap - AFI - BFI - BFA* / Paparella Giorgio Afiap / Calzamiglia Monica

Vermentino: Zuffo Emanuele PPSA - Efiap/g – AFI - BFA***/ Murante Mauro BFA***/ Poggi Elisa BFA****

Awards (230)

Circuit Best author medal WLC

Prizes

- **Color:** 4 Medals gold PSA, 4 Medals gold UIF, 4 Medals silver UI, 4 Medals silver Vinolio, 4 Medal bronze UIF, 4 Medals bronze Vinolio, 48 HM Vinolio, 4 GPU HM
 - **Monochrome:** 4 Medals gold PSA, 4 Medals gold GPU, 8 Medals silver Vinolio, 8 Medals bronze Vinolio, 48 HM Vinolio, 4 GPU HM
 - **“Agriculture”:** 4 Medal gold PSA, 4 Medal gold Vinolio, 8 Medals silver Vinolio, 8 Medals bronze Vinolio, 8 HM Tema "olio", 8 HM tema "Wine", 36 HM Vinolio
- **PDF downloadable from web site by exhibitors.**
 - **Catalogue: Web and PDF**



GENERAL CONDITIONS

IMAGE AND ENTRY

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an

entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

RULES

1. The competition is open to all photographers in the world without distinction between professionals and amateurs. The organization assumes no responsibility in the event of copyright infringement. The digital images may have been digitally acquired or scanned from film by the competitor or a third party in order to obtain a digital file. By participating in the competition, the competitor declares to have created the work personally (pseudonyms are not allowed). The final work must be a digital file. The signature, logos or name of the author on the images is not allowed.

2. Each competitor can participate with a maximum of four digital images for each theme:

Section A: Free Color -

Digital Color

Section B: Free Monochrome-

Monochrome Digital

Section C: Agriculture -

Color Digital

3. The image files must be sRGB in .jpg format in the size of 1920 pixels horizontal and 1080 vertical side with a maximum weight of 2,3 megabytes per photo.

4. The images of each participating author will be presented to the jury projected in sequence. Each jury will have a screen greater than 42" at their disposal. The organization, while ensuring the utmost care in handling the files received, declines all responsibility for any damage or loss generated by any cause.

5. Registration, uploading of images and payment of the participation fee must be made on the website: www.fotoponenteligure.it. For online registration (filling in the entry form), for image titles and file names use only Western Latin / European characters.

6. With the same image you can participate in only one section.

7. The participation fee for the circuit is fixed at: 10€ 1 section and more 6 € for each additional section

The payments of the registration fee can be made with the following possibilities:

Paypal (direct re-address - preferable) (testibr@tiscali.it), Skrill (moneybookers.com) ask in advance, Credit card (Visa, MasterCard, Postepay, Aurora, American Express).

The works not in order with the participation fee will not be judged.

9. The prizes in the same section of each competition are not cumulative with the exception of the best author prize. In the "Agriculture" section there are 2 special prizes for images on the Oil theme and 2 special prizes on the Wine theme. Unclaimed prizes will be shipped at the expense of the organizers but at the risk of the recipient.

10. Each author is responsible for the subject matter of the works presented. At the end of the event all files will be destroyed except for those admitted and awarded which will be kept and used only for purposes, not for profit, inherent to the event such as projections, creation of the pdf catalog, exhibition of the awarded works, newsletters of the UIF, PSA, or the organizing circles both on paper and on the web (website, facebook page, etc.) Finally, for the promotion of the next edition.

11. At the end of the event, all participants will have a link to download the PDF catalog of the event and will be able to view all the images admitted to the circuit on the website.

It is recommended that you leave the EXIF data in the submitted files intact in order to facilitate any investigation.

12. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. In order to ensure that images comply with

the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

13. We inform you, pursuant to art. 13 of Legislative Decree June 30, 2003 No. 196, "Code regarding the protection of personal data", that the personal data provided in the context of photographic competitions belonging to the Circuit will be collected and recorded by the Fotoponenteligure By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

14. The juries' decision is final and unappealable.

15. Participation in the Circuit implies complete and unconditional acceptance of these regulations.

Definitions

Agriculture

For agricultural photography we mean photos of work in the fields, the activities that man carries out in the countryside, aimed at the cultivation and / or breeding of animal species (such as processes concerning vegetable production such as grapes, olives, fruit, cereals and animals such as milk, meat, etc.). The fruits of the earth will be photos of any product of the earth at any time of the phase, from tillage to cultivation, to its use. Photo of modern mechanized agriculture means modern techniques and equipment used in all phases, cultivation / breeding, industrial transformation, marketing of the current processes concerning plant production (grapes, olives, fruit, cereals, etc.) as well as the new forms of use of agricultural land (farm holidays and nurseries) and the last frontiers of agriculture that use renewable energy plants, such as photovoltaic, wind, biomass, geothermal, hydroelectric, etc. By agricultural landscape photo we mean the representation of the rural landscape characterized by crops (cultivated fields aimed at the cultivation and / or breeding of animal species) and all the works made by man to allow and promote the development of agriculture.

Monochrome

An image is considered monochromatic only if it gives the impression that it has no color (i.e. it contains only shades of gray which may include pure black and pure white) OR

gives the impression that it is a grayscale image that has been toned in one color across the entire image. (For example sepia, red, gold, etc.) A grayscale or multicolored image that has been modified or that gives the impression that it has been modified by a partial hue, multi-hue, or the inclusion of spot colors does not satisfy the definition of monochrome and must be classified as a work in color.

Drones

An ethical component in the policy states that: one of the principles of photography is that the safety and well-being of the subject, the photographer and the surrounding environment are of fundamental importance for the acquisition of photography. It is therefore necessary to prevent any interference with other individuals or animals that can or may cause a disturbance in their normal activity or interrupt the way in which an individual or animal interacts with its environment.

1. Cannot fly a drone over people for the purpose of photographing their activity, unless permission is granted in writing
2. Cannot fly or photograph animals in their natural habitat, in particular nesting areas and places where the animal is already under stress (winter survival, migratory feeding, protection of puppies). Landscape photography is allowed.
3. May not fly or photograph in any designated wilderness areas.

The policy on the use of drones applied by PSA is available here

https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632-1

Jury			
Ormeasco	Oliveri Bruno Afiap - MFA - BFA**** La Mela Verde Mallare (SV)	Loviglio Maurizio BFA*** Saonensis	Ceccarelli Roberto La Mela Verde Mallare (SV)
Rossese	Gandolfo Pietro Efiap - MFA - BFA**** CF Torria	Sorrentino Claudio Saonensis	Aicardi Giorgio Riviera delle palme BFA**
Pigato	Testi Bruno Afiap - AFI - BFI - BFA* Riviera delle palme	Paparella Giorgio AFIP – AFI – BFI - MFA Saonensis	CALZAMIGLIA MONICA AGENDA FOTOGRAFICA Imperia
Vermentino	Zuffo Emanuele PPSA-Efiap/g-AFI-BFA** Riviera delle palme	Murante Mauro BFA***	Poggi Elisa BFA**** Saonensis

Awards Circuit			
Author with the highest number of works admitted to the circuit			
WLC Medal Best author gold medal Coupon free entry fee Western Liguria Circuit 2022			
Italian Author with the highest number of works admitted to the circuit			
Trophy "Antonio Grassi" Coupon free entry fee Fotoponenteligure 2022			
Prizes for each Competition			
Sect	Color	Mono	Agriculture
Gold	1 Medal gold PSA	1 Medal gold PSA	1 Medal gold PSA
	1 Medal gold UIF	1 Medal gold Vinolio	1 Medal gold GPU
Silver	1 Med. silver UIF	1 Med. silver Vinolio	1 Med. silver Vinolio
	1 Med. silver Vinolio	1 Med. silver Vinolio	1 Med. silver Vinolio
Bronze	1 Med. bronze UIF	1 Med. bronze Vinolio	1 Med. bronze Vinolio
	1 Med. bronze Vinolio	1 Med. bronze Vinolio	1 Med. bronze Vinolio
Menzioni d'onore (HM)	12 HM Vinolio (pdf format)	12 HM Vinolio (pdf format)	2 HM subject oil
	1 GPU HM	1GPU HM	2 HM subject wine
			9 HM Vinolio (pdf format)

For information, contact the organization by e-mail : segreteria@fotoponenteligure.it

To get the discount code provided for numerous clubs: info@fotoponenteligure.it

Deadline for delivery of works: 03 April 2022