






## 20° Circuito del Ponente Ligure (8th Western Liguria International Circuit)

Recognition	Recognition	License	Patrocino	Patrocino
				
2021-1505	L210140	2021/404 2021/405 2021/406	P-SV-10/2021 A P-SV-10/2021 B P-IM-10/2021 C	2021C4 2021C5 2021C6

Calendar	
Start	dal 28 July 2021
Deadline for delivery of works	<b>12 October 2021</b>
Jury	dal 23 al 25 october 2021
Result ( web and e-mail)	dal 05 November 2021
On-Line Gallery	dal 12 December 2021
Exhibition (print) T B D	12/12/2021
Public Showings	From 12 December to 06 January 2022
Award ceremony T.B.D.	12/12/2021
EDAS	dal 23 November 2021
Awards mailed	dal 2 January 2022

**Sezione A :** Open (Color) (PDI Color Division )  
**Sezione B :** Open (Monochrome) (PDI Monochrome Division )  
**Sezione C :** Street (Mono/Color ) (PDI color Division )

### JUDGES:

**Ranzi :** Hazel Reister / Tavaroli Paolo / Pavan Fabio

**Torria :** Heil Norbert / Carlini Fabrizio / Grezzani Giulio

**Mallare:** Testi Bruno / Aldi Lino/ Heil Karin

**Catalogue:** Web and printed

<p><i>EXHIBITION CHAIRMAN</i></p> <p><b>Marianne Schuster</b> 347 2422052 Via Paganini 52 Pietra Ligure SV</p>		<p><a href="http://www.fotoponenteligure.it">www.fotoponenteligure.it</a></p>
<p><a href="mailto: Bruno.testi@alice.it">Bruno.testi@alice.it</a></p>	<p>Fotoponenteligure</p>	<p><a href="mailto: segreteria@fotoponenteligure.it">segreteria@fotoponenteligure.it</a></p>

### • Awards (168)

- Mono: 9 Gold, 6 Silver, 6 Bronze, 11 HM
- Color: 9 Gold, 6 Silver, 6 Bronze, 11 HM
- Street: 9 Gold, 6 Silver, 6 Bronze, 11 HM

• **FEES:**

1 Sections	2 o 3 Sections
Entry fee : 33,00 €	Entry fee : 39,00 €

**Under 20** registered free participation Authors who have not turned 20 on the date of the expiry of the competition 12-October-2021 after registering and uploading the photos must send a copy of their document to [segreteria@fotoponenteligure.it](mailto:segreteria@fotoponenteligure.it) who will verify to enable registration on the circuit.

Fotoponenteligure organizes with the patronage of **PSA** (Photographic Society of America), **GPU** (Global Photography Union), **FIAP** ( Fédération Internationale de l'Art Photographique), **FIAF** and **UIF** (Unione Italiana Fotoamatori)

**40° Premio Mallare - 40° Premio Torria - 24° Trofeo Ranzi di Pietra Ligure**



## GENERAL CONDITIONS

### IMAGE AND ENTRY

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

### Re-use of accepted images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

### **NOTICE:**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause

a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions

## RULES

1. The competition is open to all photographers in the world without distinction between professionals and amateurs. The organization assumes no responsibility in the event of copyright infringement. The digital images may have been digitally acquired or scanned from film by the competitor or a third party in order to obtain a digital file. By participating in the competition, the competitor declares to have created the work personally (pseudonyms are not allowed). The final work must be a digital file. The signature, logos or name of the author on the images is not allowed.
2. Each competitor can participate with a maximum of four digital images for each theme:
 

<b>Section A: Free Color - (open)</b>	<b>Digital Color</b>
<b>Section B: Free Monochrome-</b>	<b>Monochrome Digital</b>
<b>Section C: Street</b>	<b>Monochrome / Color Digital - See definitions</b>
3. The image files must be sRGB in .jpg format in the size of 1920 pixels horizontal and 1080 vertical side with a maximum weight of 2 megabytes per photo.
4. The images of each participating author will be presented to the jury projected in sequence. Each jury will have a screen greater than 42 "at their disposal. The organization, while ensuring the utmost care in handling the files received, declines all responsibility for any damage or loss generated by any cause.
5. Registration, uploading of images and payment of the participation fee must be made on the website: [www.fotoponenteligure.it](http://www.fotoponenteligure.it). For online registration (filling in the entry form), for image titles and file names use only Western Latin / European characters.
6. With the same image you can participate in only one section.
7. The participation fee for the circuit is fixed at:

1 Section	2 o 3 Sections
<b>Entry fee : 33,00 €</b>	<b>Entry fee : 39,00 €</b>
Fee for numerous submissions (photographic groups of at least 9 authors): € 4.00 discount on the individual participation fee. Interested clubs are requested to contact the organization (email: <a href="mailto:info@fotoponenteligure.it">info@fotoponenteligure.it</a> ) to request the modalities, indicating the name and surname of the authors concerned and obtain a discount code to be entered in a specific field of the participation form.	

The payments of the registration fee can be made with the following possibilities:  
 Paypal (direct re-address - preferable) ([testibr@tiscali.it](mailto:testibr@tiscali.it)), Skrill ([moneybookers.com](http://moneybookers.com)) ask in advance, Credit card (Visa, MasterCard, Postepay, Aurora, American Express).  
 The works not in order with the participation fee will not be judged.

9. The prizes in the same section of each competition are not cumulative with the exception of the best author prize. Unclaimed prizes will be shipped at the expense of the organizers but at the risk of the recipient.
10. Each author is responsible for the subject matter of the works presented. At the end of the event all files will be destroyed except for those admitted and awarded which will be kept and used only for purposes, not for profit, inherent to the event such as projections, creation of the pdf catalog, exhibition of the awarded works, newsletters of the UIF , PSA, FIAP or the organizing circles both on paper and on the web (website, facebook page, etc.) Finally, for the promotion of the next edition.
11. At the end of the event, all participants will have a link to download the PDF catalog of the event and will be

able to view all the images admitted to the circuit on the website. **You can buy a printed copy** of the catalog by ordering it at the time of subscription.

**It is recommended that you leave the EXIF data in the submitted files intact in order to facilitate any investigation.**

12. The participant who has achieved the highest number of acceptances across all the sections of each salon added together, will be proclaimed "best author" and will receive the FIAP special light blue pin (**SLBP**).

13. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

14. We inform you, pursuant to art. 13 of Legislative Decree June 30, 2003 No. 196, "Code regarding the protection of personal data", that the personal data provided in the context of photographic competitions belonging to the Circuit will be collected and recorded by the Fotopointeligure. By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

15 The juries' decision is final and unappealable.

16. Participation in the Circuit implies complete and unconditional acceptance of these regulations.

## Definitions

### Street

Street's works consist of images with informative content and emotional impact, which reflect the human presence. The narrative value of the image must have priority over the pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those of events or activities expressly organized for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, reposition, replace or remove any element of the original image, except for cropping, are not allowed. The only changes allowed are the removal of dust, scratches or digital noise, the restoration of the existing appearance of the original scene, the unobtrusive sharpness and the conversion of monochrome to grayscale. Leads, including infrared, are not permissible. In this theme, we expect a photograph that records unpublished urban scenes in public places (streets, parks, shops, museums, libraries, the subway, etc.). The main topic is the people and / or symbols of people, at rest or in motion, alone or in groups,



carrying out their daily activities. It shows architecture in contrast with people, connections between people and architecture.

## Monochrome

An image is considered monochromatic only if it gives the impression that it has no color (i.e. it contains only shades of gray which may include pure black and pure white) OR gives the impression that it is a grayscale image that has been toned in one color across the entire image. (For example sepia, red, gold, etc.) A grayscale or multicolored image that has been modified or that gives the impression that it has been modified by a partial hue, multi-hue, or the inclusion of spot colors does not satisfy the definition of monochrome and must be classified as a work in color.

## Drones

An ethical component in the policy states that: one of the principles of photography is that the safety and well-being of the subject, the photographer and the surrounding environment are of fundamental importance for the acquisition of photography. It is therefore necessary to prevent any interference with other individuals or animals that can or may cause a disturbance in their normal activity or interrupt the way in which an individual or animal interacts with its environment.

1. Cannot fly a drone over people for the purpose of photographing their activity, unless permission is granted in writing
2. Cannot fly or photograph animals in their natural habitat, in particular nesting areas and places where the animal is already under stress (winter survival, migratory feeding, protection of puppies). Landscape photography is allowed.
3. May not fly or photograph in any designated wilderness areas.

The policy on the use of drones applied by PSA is available here [https://psaphoto.org/index.php?psa-policies&a=view&faq\\_id=1632-1](https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632-1)



### **.FIAP Monochrome Definition**


Definition of the black and white photography (monochrome). A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**FIAP Remarks:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP: that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. **It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.**

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

<https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf>

Jury			
<b>Premio Torria</b>	<b>Heil Norbert</b> Efiap/b - APSA - MPSA Exhibition Standards Director PSA - Germany	<b>Carlini Fabrizio</b> AFI - BFI Presidente Fotoamatori Genovesi "G.Riccio" (Ge)	<b>Grezzani Giulio</b> BFA**
<b>Premio Mallare</b>	<b>Testi Bruno</b> Afiap - Afi - Bfi Presidente Fotoclub Riviera delle Palme (SV)	<b>Aldi Lino</b> Afi - Ifi Direttore Dip. Interni FIAF - Settimo Mil. (MI)	<b>Heil Karin</b> Germany
<b>Trofeo Ranzi</b>	<b>Hazel Reister</b> Efiap  England	<b>Tavaroli Paolo</b> AFI- EFIAP- ESFIAP Presidente Circolo SANGIORGIO - Albenga (SV)	<b>Pavan Fabio</b> BFA** Sanremo (IM)

Awards			
Awards – Each salon			
<b>Best autor</b>	 <b>FIAP BLUE PIN</b>		
<b>Young</b>	<b>Silver Medal</b>		
Section	<b>Color</b>	<b>Mono</b>	<b>Street</b>
Gold	1 Medal gold PSA	1 Medal gold PSA	1 Medal gold PSA
	1 Medal gold FIAP	1 Medal gold FIAP	1 Medal gold FIAP
Silver	1 Medal gold UIF/FIAF	1 Medal gold UIF/FIAF	1 Medal gold GPU
	1 Med. silver UIF/FIAF	1 Med. silver FIAF/UIF	1 Med. silver WLC
Bronze	1 Med. silver WLC	1 Med. silver WLC	1 Med. silver WLC
	1 Med. bronze UIF/FIAF	1 Med. bronze UIF/FIAF	1 Med. bronze WLC
	1 Med. bronze WLC	1 Med. bronze WLC	1 Med. bronze WLC
Menzioni d'onore (HM)	2 HM FIAP	2 HM FIAP	2 HM FIAP
	1 HM GPU	1 HM GPU	1 Speciale "covid-19"
	8 HM WLC	8 HM WLC	8 HM WLC



For information, contact the organization by e-mail : [segreteria@fotoponenteligure.it](mailto:segreteria@fotoponenteligure.it)  
 To get the discount code provided for numerous clubs: [info@fotoponenteligure.it](mailto:info@fotoponenteligure.it)

**Deadline for delivery of works: 12 Ottobre 2021**