






17° Circuito del Ponente Ligure (5th Western Liguria International Circuit)

Patrocinio	License	Patronage	Patronage	Recognition	Patrocinio
					
2018C3 2018C4 2018C5	L180101	xxxx	xxxx	2018-422	I 01/2018 I 02/2018 I 03/2018







Conditions of Entry

- Fotoponenteligure, with the patronage of **FIAP** (Fédération Internationale de l'Art Photographique), recognition of **PSA** (Photographic Society of America), License **GPU** (Global Photographic Union), patronage **IUP** (International Union of Photographers), **FIAP** (Federazione Italiana Associazioni Fotografiche) e **UIF** (Unione Italiana Fotoamatori) is organizing the International Circuit of Digital Photography: “ **5th Western Liguria Circuit** -17° Circuito del ponente Ligure”, which includes the following events: 37° Prize Mallare, 37° Prize Torria, 21° Trophy Ranzi di Pietra Ligure.
- The contest is open to all amateur and professional photographers worldwide. Entrants must own the copyright to all submitted photographs. The images must have been photographed in every part (even the smallest) by the entrant himself/herself.
The contest has two themes for digital images, referred to as:
 - Free Monochrome** - Open mono (**PID mono – PIM**)
 - Free Color** - Open color (**PID color – PIC**)
- Entries are limited to not more than 4 images per section, category, or class. The digital images must send as jpg-files with 8bit/sRGB with 1920 (width) x 1080 (height) pixels maximum, max. image file 2 MB. No requirements for file names but in the Title of images words such as “Untitled” and “No Title” are not acceptable. Each image must have a unique title. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Each jury will have a screen of 42 inches or more for their selection.
- All entries must be submitted through the specific form available on the www.fotoponenteligure.it website.
- The acceptances from this exhibition are eligible: **PSA** Star Rating and Who’s Who in PID Color, PID Monochrome **FIAP** distinctions , **GPU** distinctions, **IUP** Honor List and “IUP Distinctions”. **The images already submitted** for all the previous editions of the contest will not be accepted.
- The subscription fee amounts to € 35,00 (for the Eurozone and World) per entrant, regardless of the category and is valid for all 3 contests. The amount can be forwarded

through PayPal to the following e-mail: testibr@tiscali.it

7. Any entry not accompanied by the subscription fee shall not be admitted.
8. The subscription fees for groups are as follows :Photo club with a minimum of 9 participants for multiple submissions: 4,00 € discount on individual participation fee. The concerned clubs are kindly requested to contact the organization (mail: info@fotoponenteligure.it) to request the methods, indicating the name and surname of the authors concerned and obtain a discount code to be included in a special field of participation card.
9. Prizes cannot be cumulative in the same category of each contest but can be cumulative in different categories also for the same contest. The organizers shall send the unclaimed prizes at their own expenses but at the recipient risk.
10. The participant who has achieved the highest number of acceptances across all the sections of each salon added together, will be proclaimed “best author” and will receive the special light blue pin (SLBP).
11. Every participant will get a free copy of the PDF Exhibition catalog will be publishing on website and link will be sent to all participants. **You can buy a printed copy** of the catalog by ordering it at the time of subscription. Statistics, minutes of the juries and both winning and admitted photographs will be published on the www.fotoponenteligure.it website and left there until the next edition.
12. The entrant shall be held responsible in handling any image rights or liberties of the subject matter of the photograph and shall irrevocably consent to the Promoters publishing the photographs, which shall not be used for commercial gain.
13. With the participation the entrants explicitly accept the “Document FIAP 017/2018 “Conditions and Regulations for FIAP Patronage” and 018/2017 “Sanctions for breaching FIAP regulations and the red list”.
14. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP and PSA for further investigation of possible ethics violations.
FIAP and PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations . Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
15. The jury decides exclusively on the admittance of photographs and prize – awarding.

Panel of Jury

Premio Mallare (Color) 	Zurla Marco Efiap/b - Afi - Bfi - MFA Comm. Controllo Concorsi FIAF Taggia (Imperia)	Grassi Antonio Afi - Bfi - Sesto S Giovanni (MI)	Zuffo Emanuele Efiap/b - PPSA - Afi - Bfi - BFA* Fotoclub Riviera Palme Ranzi Pietra Ligure SV
Premio Mallare (Monochrome) 	Zurla Marco Efiap/b - Afi - Bfi - MFA Comm. Controllo Concorsi FIAF Taggia Imperia	Grassi Antonio Afi - Bfi - Sesto S Giovanni (MI)	Murante Mauro BFA* Circolo Fotografico Torria (IM)
Premio Torria (Color) 	Heil Norbert Efiap/b - APSA - MPSA Exhibition Standards Director PSA Germany	Testi Bruno Afiap - Afi - Bfi Presidente Fotoclub Riviera delle Palme Ranzi (SV)	OLIVERI BRUNO Bfi – MFA Fotoclub La mela verde Mallare (SV)
Premio Torria (Monochrome) 	Heil Norbert Efiap/b - APSA - MPSA Exhibition Standards Director PSA Germany	Testi Bruno Afiap - Afi - Bfi Presidente Fotoclub Riviera delle Palme Ranzi (SV)	Robiglio Massimo BFA** Fotoclub La mela verde (SV)
Trofeo Ranzi (Color) 	Becker Reinhard Efiap/s Germany	Aldi Lino Afi - Ifi - Bfi Direttore Dip. Interni FIAF - Settimo Mil. (MI)	Gandolfo Pietro Efiap - MFA Presidente nazionale UIF Circolo fotografico Torria (IM)
Trofeo Ranzi (Monochrome) 	Becker Reinhard Efiap/s Germany	Aldi Lino Afi - Ifi - Bfi Direttore Dip. Interni FIAF - Settimo Mil. (MI)	Galvagno Valentina Efiap Ovada Circolo fotografico Torria



PSA Monochrome Definition

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

PSA Remark, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions




FIAP Monochrome Definition

Definition of the black and white photography (monochrome)
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Remarks: “All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP: that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

Awards – Each salon

Best participant in Salon	1 FIAP Blue PIN 	
	Color	Monochrome
Medal Gold (3 ex aequo)	1 Gold Medal PSA	1 Gold Medal PSA
	1 Gold Medal FIAP	1 Gold Medal FIAP
	1 Gold Medal FIAF	1 Gold Medal GPU
Medal Silver (4°prize ex aequo)	1 Silver Medal FIAF	1 Silver Medal UIF
	1 Silver Medal FIAP	1 Silver Medal UIF
Medal bronze (6° prize) (HM)	1 Bronze Medal WLC or UIF	1 Bronze Medal UIF
	1 Bronze Medal FIAF	1 Bronze Medal WLC or UIF
	3 Ribbon IUP	3 Ribbon IUP
	3 HM FIAP	3 HM FIAP
	1 Ribbon PSA	1 Ribbon PSA
	1 Ribbon GPU	1 Ribbon GPU
Total Circuit	93	

Calendar

	gg/mm/hh
Start Upload	10 June 18
Closing date	14 October 2018
Judging	From 26 to 29/10/2018
Notification Result (web)	05/11/18
Exhibition – Pietra Ligure	On 15 december 2018
Web Catalogue	01.dicember.2018
Cerimonia di premiazione – Pietra Ligure SV Centro Polivalente	Morning at h 11 on 15/12/18
Send printed catalog	From 05/01/2019

Circuit Chairman: Marianne Schuster Address: Via Paganini, 52 17027 Pietra Ligure SV Italy Personal Email: testibr@tiscali.it	Organization: Gandolfo Pietro Efiap Bruno Oliveri Bruno Testi Afiap Emanuele Zuffo Efiap/b PPSA
For information contact the organization: segreteria@fotoponenteligure.it To get the discount code provided for numerous clubs: info@fotoponenteligure.it	